



Newsletter

June 2020

BSSD Membership Update

Hope everyone is doing well and able to get out a bit more and enjoy the beautiful weather and reconnecting with family and friends.

The Executive Team has been working hard behind the scenes to get ready for the upcoming registration and planning for next season.

We are excited to announce:

1. Online Registration for Next Season

- You will be receiving your recommendation sheet for classes for next year on June 5th along with instructions on how to register June 8 to June 15th. Your recommendations sheet will include your credit of instruction time, picture fee and if you paid for MacLab tickets.
- We will still have a few evenings to come to make payments. They will be June 24, 25, and 26. This should only take about 10 minutes to drop off your cheques.
- Waivers/Consents/Volunteer Duties will all be on line as well.
- Watch for more information on how to register on June 5th.

2. **Performing Invitations** will be sent out June 6 starting at 11:00 pm. Members will be able to register for performing classes on line as well.

3. **Festival classes** can be registered for as long as you did not receive a performing invitation and you meet the pre-requisite requirements.

4. **Master schedule will be posted to the website on June 6th by 11:00 pm.** Note the classes have been renamed with the discipline in front due to our new registration system. The classes are the same, just a different title.

5. AGM – Rescheduled from June 4 to June 29th

- This meeting will be moved to Monday, June 29th from 7-8pm via Zoom.
- You will receive a separate email explaining the process, how to nominate members for open executive positions and how to register your vote.
- Watch your emails for details on how to register.

6. Scholarships

- We will be holding a special celebration on Saturday May 30th, for those scholarship winners that would have received their awards on Stage at the Jubilee. Invitations will be sent out to the recipients along with details. The Kobly and Lutomski post secondary scholarships will be presented at this time and we will be presenting the graduating students with their grad bouquets as well.
- Class scholarship winners will receive an email congratulating them on their award and an invite to attend a special celebration to receive their scholarship on Saturday, May 30th.
- A list of all the scholarship winners will be sent out to the membership on Sunday, May 31st and pictures will be posted on Facebook.
- When registering, the amount of your child's scholarship will be deducted from next year's registration fees.

7. Next Season

- Our plan is to commence classes in September 2020. We hope to be back in the Studios as we will be scheduled to open in Phase 3.
- If we are not able to access the Studios, all classes will be online via Zoom. All our teachers will have obtained the required insurance to be able to teach via Zoom. We will also apply this model if a second wave of COVID occurs.

8. COVID Response Plan

- a. We have a team working on addressing how to operate and run classes in our new environment that will follow Alberta Health Services and the Canadian Public Health Guidelines.
- b. We are in the process of acquiring hand sanitizer, disinfectants and enhancing janitorial services.
- c. Classes will not be larger than 15 people including the teacher.
- d. We are currently working on how to monitor traffic in the studios, clean in between classes, etc...
- e. Once we have a formalized plan, we will release it to the membership.
- f. Our focus is dancer and teacher safety.

9. Competition Season

- a. For those registered in Festival and Performing classes, we have moved to end the current competition season.
- b. You will be receiving an email shortly related to the many questions you have regarding this.

10. Credits for Next Season

- a. As mentioned these will be applied to your registration after you register. On your recommendation sheet, you will see a break down of the credit that will be applied to your account so that you have this information prior to registering.

11. Refunds

- a. Graduating dancers credits will be issued as a refund as they will not be able to return next season.
- b. If you have decided as a family you will not be registering next season, we will be issuing your credit as a refund. The refund will not be processed until July and cheques will be mailed by July 31st.

12. Addition of Contemporary Classes

- a. We are excited to announced that we are modifying our Lyrical classes to now include Contemporary into them. Ms. Taylor is working on a new syllabus that will be implemented this coming fall so that dancers have the ability to learn both styles.

13. Teacher Changes for Fall 2020

- a. Miss Katie and Miss Katelyn have notified us that due to their workloads and university commitments that they will be unable to return for our next season. As well, Sydney Downie has been accepted into a professional dance program and will be heading to Vancouver. Miss Jordan has been accepted into University down East to continue her education as well. We wish them all the best next season and thank them for their time and commitment to BSSD. They will be missed.
- b. We are excited to announce that Miss Abbey and Miss Mackenzie will be returning this season to our teaching team. Miss Megan Kick and Miss McKenna Chappell will be joining our teaching team.
- c. We are excited to announce we have secured an acro teacher for Saturdays. Brenna Grewal is trained in RAD and Acrobatics Arts Syllabus and is a certified Acrobatics Arts Instructor who has trained under Jill Ford.

14. BSSD Summer Camp

- a. This is still on hold.
- b. We are waiting to hear if we will be allowed back into the Studios in August.
- c. If so Miss Megan and Miss Abbey will be coordinating this camp and information will be sent to you directly for registration.
- d. Stay tuned.

15. RAD Exam results

EXAM Certificates and Marks have been delayed due to COVID. RAD has not been able to return to their offices to print and prepare all the packages and they do not have an anticipated return date. Once they arrive, we will notify all those who did exams and advise of pickup arrangements.

Thank you for your continued patience.

In the meantime, please email president@beaumontdance.ab.ca with any questions that you may have.

Watch your emails for more updates on registration and our AGM.

- BSSD Executive

Interested in becoming and Executive Member? The following positions will be opening up:

Communications Director
Costume Director (1)
Volunteer Director
Secretary

if you are interested and want to learn more or have questions, please email
president@beaumontdance.ab.ca

Upcoming Dates

May 30	Scholarship presentations
June 5	Recommendation sheets sent out
June 6	Performing Invites sent out
June 8-15	Online registration goes live
June 24, 25, 26	Payment/Cheque Drop off Location and times: TBA
June 29th	Virtual AGM

Thank you to The Edge for supporting our dancers by sponsoring a scholarship this year!

THE EDGE
Dance, Gymnastics And Skating...

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*On behalf of BSSD,
we wish you the best:*

Katelyn Schofield
Katie Duncan
Jordan Grant
Sydney Downie

Please know the door is
always open.

Our Graduating Dancers

Thank you graduates for sharing all your years of dedication to your art and to BSSD. We have had the pleasure of watching you grow as dancers and for many as little girls into beautiful young adults. We can't wait to see what the future has to hold for each one of you. We wish you all the best and you will always be a part of the BSSD family.

Jordan Grant

Age: 17

Number of Years Dancing: 14

Favourite Past Performance: Out of all 116 dances that I've done (yes, I counted) my favourites are Read All About It, Devil Went Down to Georgia, Home, HER, Cringe, and GGT.

Advice for younger dancers: I think more than ever, I want to say appreciate dance while you still have it. I had to miss out on 3 competition seasons over my last 5 years and it made me realize how much I love the little things. Appreciate the 6th time that you're running your dance and you're so tired you can barely walk. Appreciate walking out of the studio at 10pm every night of the week next to your best friends. Appreciate waking up at 5am to get ready for a long day at competition. More than anything else, appreciate every single second that you get to be onstage because you never want to forget that feeling. Sometimes time runs out, and sometimes time gets taken from you, so never take any of it for granted, because one day all you will have left are the memories that you created over the years. To all the "littles" that I have taught and danced with over the years, I am so excited to come back and see the amazing dancers that I know you will all become. I love you all so very much <3

Goals for the immediate future: To limit my crying to once a week.

Goals for the long term: To pursue post secondary education at the University of Toronto in Life Sciences (Biological and Neurosciences) program, later specializing in Human Biology with the intent to go into Medicine. I'm hopeful my plan to go into Paediatric Surgery will allow me to make a difference and, as cheesy as it sounds, make the world a better place.

Possibly the thing I will miss the most is the time I had teaching younger dancers. Between assisting, the M&M program, and teaching my own classes I am so very grateful for the chance I had to help the dancers coming up. It became one of the things that brought me the most happiness and are memories that I will cherish forever.



Madison Schlase

Age: 17

Number of Years Dancing: 10

Favourite Past Performances: Wicked and That Beat (this years dance)

Advice for younger dancers: Believe in yourself and work hard because it will pay off. Take every correction and try to implement it. Your teacher is there to make you a better dancer and remember dance can be applied to many aspects in life.

Goals for the future: I have been accepted into Campus Saint-Jean / University of Alberta for Baccalauréant en Éducation élémentaire.

BSSD: Thank you to all my fellow dancers, parents and my amazing teachers who have given me endless support.



Natalie Horvat

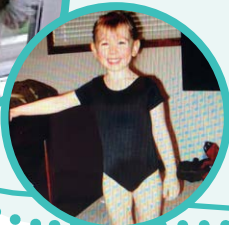
Age: 17

Number of Years Dancing: 11

Favourite Past Performances: All That Jazz, Moo, HER, Mony Mony and That Beat (which we never got to preform but it would have been spectacular.)

Advice for younger dancers: Although at times you may feel defeated, never forget that the teachers have your best interest at heart and can see your true potential and want to help you achieve it. Try not to be discouraged from receiving corrections, instead think of it as a positive, you are growing as a dancer and improving on steps and technique that will only help you in the future. Always leave your heart out onstage cause you never know if that will be your last time out there. I miss you all dearly and I'm sad that our time together was cut short. I will never forget the many memories, laughs and cries we all shared. I am so excited to watch you all onstage next year! I love you my second family! 1..2..3 BSSD!

Goals for the future: To become a Psychiatric Nurse and travel!



Desirée Swain

Age: 18

Number of Years Dancing: 13

Favourite Past Performance: Prevail and Proud Mary are tied

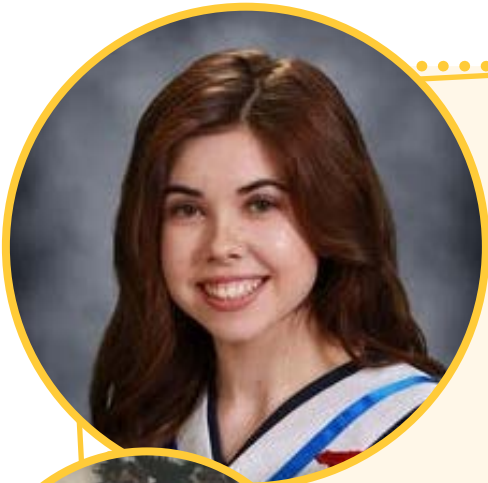
Advice for younger dancers: Always remember to stay grateful, say a big thank you to your teachers, and give them a huge hug because they deserve it. Not only do they teach you how to dance, our instructors share valuable life lessons and impact who we are as dancers and people. I have learnt to keep pushing forward when I am out of my comfort zone, to be more mindful of myself and others, and that trying your best and having fun is all that matters, even when we are not at our best. It is your responsibility to listen to your teachers and hopefully understand the value behind everything they do for you. Also, dance for yourself and embrace the feeling that dancing gives you because it is very special. Let that feeling of freedom and pure joy guide the way you dance and remind you how lucky you are to be a dancer. Finally, treat your studio with respect, keep working hard and continue to learn and grow. Most importantly, be kind to others as well as yourself and cherish the life long friendships you will find. Sending love to you all.

Goals for the future: I am going to continue school in university, learn a ton about health sciences/biology and volunteer more. I want to keep up with art, so I might learn how to play the guitar or the cello one day, while still playing the flute and tapping as much as I can.

Despite the heartbreaking outcome of the end of my dance career, I will never forget all of the beautiful memories that I shared with the LA dance, SGSD and BSSD dance families. I am extremely grateful for my teachers who have influenced and believed in me, my friends who have made every class entertaining, as well as my parents who have given me the opportunity to dance every year since I was 5 years old. Thank you for everything.

P.S I highly recommend that everyone tries some contemporary flailing and spaz tap :)





Alexa Siermachesky

Age: 18

Number of Years Dancing: 14 years

Favourite Past Performance: Welcome to Duloc, Covergirl, The Blue Waltz

Advice for younger dancers: I want you to go to dance and dance for you! Don't let what other people say or do get into your head and make you feel like you don't belong, because you do! Everyone belongs in the studio! We are all here because of our love for dance and our hope to improve and become the best we can be. Stay focused on your own dancing and don't worry about what other people are thinking. You'll become a better dancer and you'll enjoy it so much more!

Goals for the future: To be a french science teacher and to never stop learning

Dancing is such an amazing form of art. I think what makes it so special is that even if everyone is doing the same choreography, it's always danced a little bit differently by each person. Which shows just how powerful the art of dancing is. It gives everyone the opportunity to express themselves and find happiness, even when life is getting a little crazy. Despite the importance of good technique and musicality it is most important to have fun. Let the music take over and enjoy every movement you make. I am so grateful for the joy that has come into my life through dance and because of that, I will never stop dancing.

